

Music Lesson

by Dr. Kirk Kassner



Lesson Name: Welcome Back to School

For Grades: K, 1, 2

National Standard Goals:

1. Singing, 2. Playing, 6. Listening/Analyzing, 7. Evaluating, 8. Relating music to other disciplines (reading & geometric shapes).

Materials Needed:

Recording of Welcome Back to School (MacMillan Music and You, K CD3, band 13)
Chalk & chalkboard, variety of woodblocks or wooden sticks, 3 metallophone sets & mallets.

Procedure:

Quadrant 1: Why?

1. Teacher writes on the chalk board four shapes: Circle, Square, Triangle, Square and tells students that the song we will learn today has four parts. Listen to the recording and be able to tell what is happening in each part.

Quadrant 2: What?

2. After hearing the recording once, give points for telling what they heard in each part (instruments playing the song in the circle, singing in the squares, and only 2 instruments in the triangle).
3. Write hangman type lines under the shapes: _____, _____, and _____
_____ and ask students to tell what words from the song fit there (sing the song, but stop short of singing "tap," "stamp," and "say hello.")
4. Play the recording again with everyone singing along, tapping on their chairs in answer to "Can you tap?", stamping on the floor, and giving "5" to a friend in answer to "Can you say hello to anyone you know," then tapping and stamping again.
5. During the singing, tapping, etc., look for two groups that are doing well and invite one group to play the taps on the woodblock/sticks and invite the other group to play the stamps on the F bars of the metallophones. Practice with each group until they can play together.
6. Play the recording again and have players play and other sing, tap, stamp, etc.

Quadrant 3: How?

7. Repeat step 6 until everyone in the class has had a chance to play at least one instrument.

Quadrant 4: What if?

8. Change the actions into a kind of dance: everyone get a partner & hold both hands. Swing hands side to side to the beat of the music until the words, "Can you tap?" Then they let go of hands, bend down and tap the floor three times. They swing hands again then drop hands and stamp three times. They give their partner "5" twice during the words "Can you say hello to anyone you know?" then tap three times and stamp three times.
9. Perform this several times with players, singers, and dancers.
10. If time remains have a "Dance Contest" with three groups doing the dance while the other

three groups watch as judges. Have the judges hold up 10 fingers for really outstanding work and fewer for less well done work. Award points of the approximate rating of the judges. Reverse roles and repeat the song.

Method of Evaluation:

Teacher continuously assesses students' performance of singing, playing, and dancing.