

Pop 'Tude

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Kirk Kassner

Introduction

2

3

4

High Bars

Middle Bars

Tambourine
Cow Bell

Bass Bars

5

6

7

8

9

Phrase A

10

11

12

13 14 15 16

Musical score for measures 13-16. The score is written for four staves: Treble Clef 1, Treble Clef 2, Piano (P), and Bass Clef. Measures 13-16 show a complex rhythmic pattern with many sixteenth notes and rests. Measure 13 starts with a treble clef and a key signature of one flat. The piano part has a steady eighth-note accompaniment. The bass line features a walking bass pattern.

17 **Phrase B** 18 19 20

Musical score for measures 17-20, labeled "Phrase B". The score is written for four staves: Treble Clef 1, Treble Clef 2, Piano (P), and Bass Clef. Measures 17-20 show a complex rhythmic pattern with many sixteenth notes and rests. Measure 17 starts with a treble clef and a key signature of one flat. The piano part has a steady eighth-note accompaniment. The bass line features a walking bass pattern.

21 22 23 24

Musical score for measures 21-24. The score is written for four staves: Treble Clef 1, Treble Clef 2, Piano (P), and Bass Clef. Measures 21-24 show a complex rhythmic pattern with many sixteenth notes and rests. Measure 21 starts with a treble clef and a key signature of one flat. The piano part has a steady eighth-note accompaniment. The bass line features a walking bass pattern.

25 **Phrase A** 26 27 28

29 30 31 32

Form:
Introduction, A A B A

Phrase A 1

C C C C E C C C C C C D C

Phrase A 2

C C C C E C C C C A C D

Phrase A 3

D D D D B B B B B A G

Phrase A 1

C C C C E C C C C D C

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Part 2 Middle Bars

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Introduction

Measures 1-6: Introduction. Measure 1 is a whole rest. Measures 2-3 are whole rests. Measures 4-6 contain a rhythmic pattern of eighth notes and quarter notes.

Measures 7-10: **Phrase A**. Measure 7 starts with a G F chord. Measures 8-10 continue the rhythmic pattern.

Measures 11-14: Measure 11 starts with a G F chord. Measures 12-14 continue the rhythmic pattern.

Measures 15-18: **Phrase B**. Measure 15 starts with a B G chord. Measures 16-18 contain a melodic line with notes C, C', D', C', C', C', C', C'.

Measures 19-22: Measure 19 starts with a D' chord. Measures 20-22 contain a melodic line with notes D', C', B, B, B, B, C'.

Measures 23-26: **Phrase A**. Measure 23 starts with a D' chord. Measures 24-26 continue the rhythmic pattern.

Measures 27-30: Measure 27 starts with a G F chord. Measures 28-30 continue the rhythmic pattern.

Measures 31-32: Measure 31 starts with a G F chord. Measures 31-32 continue the rhythmic pattern.

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Part 3 Tambourine/Cow Bell

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Introduction

2 3 4

5 6 7 8

Phrase A

9 10 11 12

13 14 15 16

Phrase B

17 18 19 20

21 22 23 24

Phrase A

25 26 27 28

29 30 31 32

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Part 4 Bass Bars/Synthesizer

Introduction

2 3 4

C C G C C G G D G G

5 6 7 8

9 Phrase A 10 11 12

13 14 15 16

F F C F F

17 Phrase B 18 19 20

CCCC C G C GGGGG D G

21 22 23 24

FFFF F C F

25 Phrase A 26 27 28

29 30 31 32