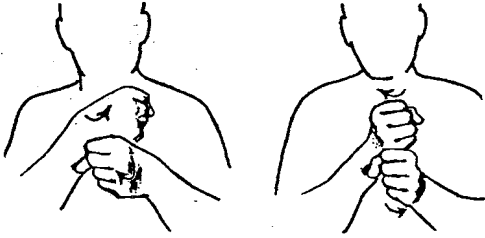


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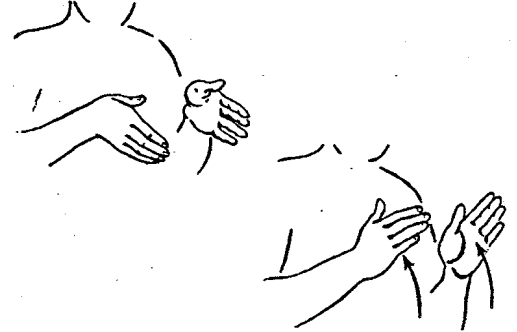
MAKE (māk), v., MADE, MAKING, n. (Fashion something with the hands.) The right "S" hand, palm facing left, is placed on top of its left counterpart whose palm faces right. The hands are twisted back and forth, striking each other slightly after each twist. Cf. CONSTRUCT 2, CREATE 1, DEVISE, MANUFACTURE, MEND, PRODUCE 2, REPAIR.



RAINBOW (rān' bō'), n. (Tracing the colors across the sky.) The right "4" hand, palm facing the signer, describes an arc in the air, from left to right.



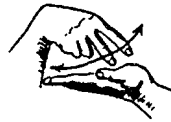
LET (lēt), v., LET, LETTING, n. (A permissive upswinging of the hands, as if giving in.) Both hands, palms facing and fingers pointing away from the body, are held at chest level, almost a foot apart. With an upward movement, using their wrists as pivots, the hands sweep up until the fingers point almost straight up. Cf. ALLOW, GRANT 1, LET'S, LET US, MAY 3, PERMISSION 1, PERMIT 1, TOLERATE 1.



COLOR 1 (kūl' ər), n. The fingertips of the right "5" hand, palm facing the body, are placed against the chin and wiggle back and forth.



DANCE (dāns, dāns), n., v., DANCED, DANCING. (The rhythmic swaying of the feet.) The downturned index and middle fingers of the right "V" hand swing rhythmically back and forth over the upturned left palm. Cf. PARTY 2.



SHINE (shin), v., SHINED, SHINING, SHONE. (Reflected glistening of light rays.) The left hand, held supinely before the chest, palm down, represents the object from which the rays glisten. The right hand, in the "5" position, touches the back of the left lightly and moves up toward the right, pivoting slightly at the wrist, with fingers wiggling. Cf. BRIGHT 2, GLISTEN, SHINING.



BEAUTIFUL (bū' tə fəl), adj. (Literally, a good face.) The right hand, fingers closed over the thumb, is placed at or just below the lips (indicating a tasting of something GOOD, q.v.). It then describes a counterclockwise circle around the face, opening into the "5" position, to indicate the whole face. At the completion of the circling movement the hand comes to rest in its initial position, at or just below the lips. Cf. BEAUTY, PRETTY.



UNTIL (ün tīl'), prep. (From one point to another.) The extended right index finger moves forward and comes to rest on the tip of the upturned left index finger. Cf. TILL, TO 1, UNTIL, UP TO, UP TO NOW.

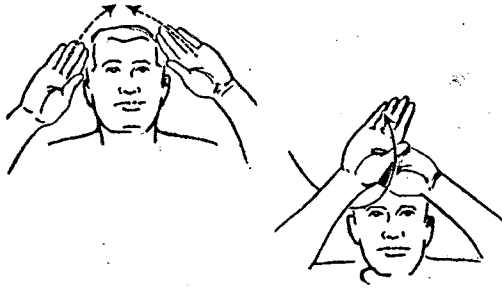


DESIGN (di zīn'), n., v. (Drawing and inventing.) The right "I" hand moves across the upturned left palm, from index finger edge to little finger edge, describing a series of curves. Optionally, the signer then places the index finger of the right "4" hand against the forehead and moves straight up.

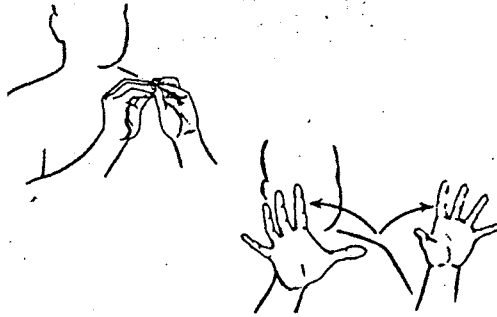


Make A Rainbow P 2

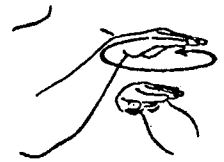
SKY (skī), *n.* (Entering heaven through a break in the clouds.) Both open hands, fingers straight and pointing up, move upward in an arc on either side of the head. Just before they touch above the head, the right hand, palm down, sweeps under the left and moves up, its palm now facing out. *Cf.* HEAVEN.



CLEAR (klīr), *adj.* (Rays of light clearing the way.) Both hands are held at chest height, palms out, all fingertips together. They open into the "5" position in unison, the right hand moving toward the right and the left toward the left. The palms of both hands remain facing out. *Cf.* BRIGHT 1, BRILLIANCE 1, BRILLIANT 2, EVIDENT, EXPLICIT 2, OBVIOUS, PLAIN 1.



ABOVE (ə būv'), *adv.* (One hand moves above the other.) Both hands, palms flat and facing down, are held before the chest. The right hand circles horizontally above the left in a counterclockwise direction.



KNOW

head to indicate something of value inside.) The right fingers pat the forehead several times. *Cf.* FAMILIAR, KNOWING, KNOWLEDGE, RECOGNIZE.



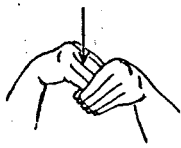
CHILDREN (chīl' drən), *n.* (Indicating different heights of children; patting the children on their heads.) The downturned right palm, held before the body, executes a series of movements from left to right, as if patting a number of children on their heads.



EVERY (ēv' rī), *adj.* (Peeling off, one by one.) The left "A" hand is held palm facing the right. The knuckles of the right "A" hand are drawn repeatedly down the left thumb, from its tip to its base. *Cf.* EACH.



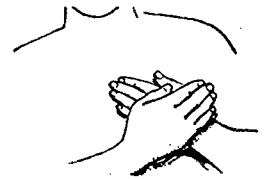
IN (īn), *prep., adv., adj.* (The natural sign.) The fingers of the right hand are thrust into the left. *Cf.* INSIDE, INTO, WITHIN.



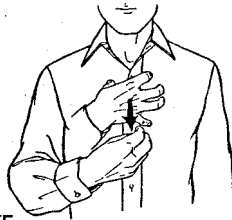
WORLD (wūrl'd), *n.* (The letter "W" in orbit.) The right "W" hand makes a complete circle around the left "W" hand and comes to rest on the thumb edge of the left "W" hand. The left hand frequently assumes the "S" position instead of the "W," to represent the stationary sun. *Cf.* GLOBE 2.



LOVE (lūv), *n., v., LOVED, LOVING.* (Clasping the heart.) The "5" hands are held one atop the other over the heart. Sometimes the "S" hands are used, in which case they are crossed at the wrists. *Cf.* BELOVED, DEVOTION, REVERE.



RED (rĕd), *adj., n.* (The lips, which are red, are indicated.) The tip of the right index finger moves down across the lips. The "R" hand may also be used.



WHITE
Place the fingers and thumb of the right curved hand on the chest; then move the hand forward while forming an *and* hand.

BLACK (blak), *adj.* (The darkest part of the face, *i.e.*, the brow, is indicated.) The tip of the index finger moves along the eyebrow.



YELLOW
Move the right *Y* hand to the right while shaking it from the wrist.



PINK
Stroke downward on the lips with the middle finger of the right *P* hand.

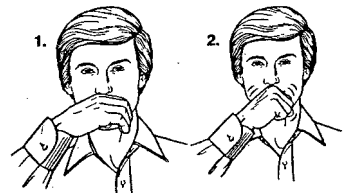
BROWN (broun), *adj.* The "B" hand is placed against the face, with the index finger touching the upper cheek. The hand is then drawn straight down the cheek.



one finger only is used. Cf. BAWL 1, CRY, TEARDROP, WEEP.



BLUE (blōd), *n., adj.* (The letter "B.") The right "B" hand shakes slightly, pivoted at the wrist.

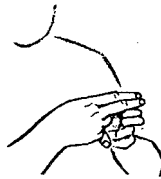


ORANGE (color or fruit)
Open slightly and close the right *S* hand in front of the mouth a few times.

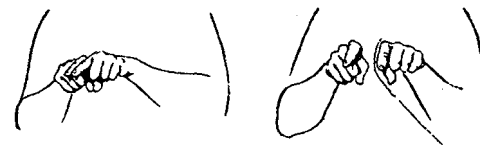
ANSWER (än' sər; än'-), *n., v., -SWERED, -SWERING.* (Directing a reply from the mouth to someone.) The tip of the right index finger, held in the "D" position, palm facing the body, is placed on the lips, while the left "D" hand, palm also facing the body, is held about a foot in front of the right hand. The right index finger, swinging around, moves toward and stops in a pointing position a few inches from the left index fingertip. Cf. MAKE RESPONSE, REPLY 1, RESPOND, RESPONSE 1.



NAME (nām), *n., v., NAMED, NAMING.* (The "X" used by illiterates in writing their names. This sign is indicative of widespread illiteracy when the language of signs first began to evolve as an instructional medium in deaf education.) The right "H" hand, palm facing left, is brought down on the left "H" hand, palm facing right.



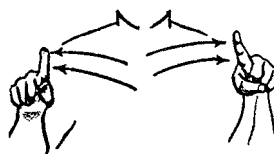
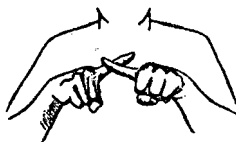
SAME AS phrase. (A likeness; a sameness.) Both index fingers, held together at one side of the body near waist level, point forward. As they travel to the other side of the body they separate an inch or two and come together again. Cf. ACCORDING (TO), ALSO, AS, TOO.



YET (yĕt), *adv., conj.* (Duration of movement from past to present.) The right "Y" hand is held palm down in front of the right shoulder and is then moved slowly down and forward in a smooth curve. Cf. STAY 2, STILL 1.



DIFFERENCE (dĭf' ər əns, dĭf' rəns), *n.* (Separated many times; different.) The "D" hands, palms down, are crossed at the index fingers or are held side by side. They separate and return to their initial position a number of times. Cf. ASSORTED, DIFFERENT, DIVERSE 1, DIVERSITY 1, UNLIKE, VARIED.

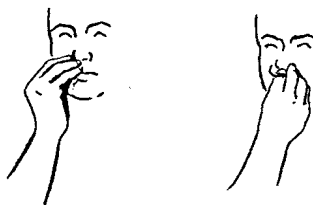


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MEADOW (med' ə), *n.* (Outlining the space.) Both downturned "M" hands, index fingers touching, are held several inches in front of the chest. They describe a circle as they separate and move in toward the chest.



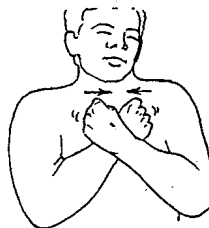
FLOWER (flou' ə), *n.* (The natural motion of smelling a flower.) The right hand, grasping an imaginary flower, holds it first against the right nostril and then against the left.



BALLOON (bə lōn'), *n.* (Blowing up.) The signer mimes blowing up a balloon. The cupped "C" hands expand and the cheeks are puffed out.



TEDDY BEAR (ted' ē bār), *n.* (The sign for BEAR; hugging.) Both crossed hands make a series of scratching movements against the shoulders. The signer then mimes a bear hug.



Make A Rainbow

by Portia Nelson

**Red and white and black yellow, tan and brown and tearful blue:
These are the colors of children everywhere; Just like me and you.**

**Orange ice and meadows of marigolds, pink balloons, and teddy bear brown,
These are the colors that children everywhere love to have around.**

**Make A Rainbow, Make A Rainbow, Let the colors dance and shine.
Make A Rainbow, 'till that rainbow is a beautiful design**

**Of red and white and black yellow, All so different, yet the same.
Rainbows will sparkle when children everywhere answer to one name.**

**Make A Rainbow, Make A Rainbow 'til the skies are clear above;
And we know that the colors of children everywhere shine in a world of love.**