

Hill and Gully Rider

Melody: Pans, Flute

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Caribbean Song
arr.: Kassner 2003

Introduction

1. 2.

C' D' A F

Refrain

3. 4. 5. 6.

Hill & gul-ly rid- er, Hill and gul- ly Hill & gul- ly rid- er, Hill and gul- ly

Verse

F G

1. Took my
2. Oh the
3. Oh, my
4. That's the

7. 8. 9. 10. 11.

A F D C

horse an' come down
moon shine bright down,
knees they shake down,
last I set down,

Hill & gul- ly

But my horse done stumble down
Ain't no place to hide in down,
An' my heart starts quakin' down,
Pray the Lord don't let me down,

Hill & gul- ly

An' the nighttime come an' tumble dc
An' a zombie come a-ridin' down,
Ain't nobody goin' to get me down,
An' I run till daylight breakin' down,

12. 13. 14. 15. 16. Coda

1. 2. 3. 4.

Hill & gul- ly Hill & gul- ly Hill & gul- ly Hill & gul- ly

17. 18. 19. 20. 21.

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Harmony: Pans, Vibraphone

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Musical score for Pans and Vibraphone, 4/4 time signature, key of B-flat major. The score consists of five staves of music. The first staff shows the beginning of the piece with a 2-measure rest followed by notes B and A. The second staff contains measures 3 through 6. The third staff contains measures 7 through 11. The fourth staff contains measures 12 through 16, with first, second, third, and fourth endings marked. The fifth staff contains measures 17 through 21. Chord symbols B D and A C are indicated below the first staff.

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Bass Marimba

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Musical score for Bass Marimba, 4/4 time signature, key of B-flat major. The score consists of five staves of music. The first staff shows the beginning of the piece with a 4-measure rest followed by notes Bb, F, and C. The second staff contains measures 2 through 4. The third staff contains measures 5 through 7. The fourth staff contains measures 8 through 11, with first, second, third, and fourth endings marked. The fifth staff contains measures 12 through 14. Chord symbols Bb, F, C, and F are indicated below the first staff.