

American Sign Language for major words in

Taps

gathered from the internet by Dr. Kirk Kassner

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Day	The horizontal arm represents the surface of the earth. The moving hand represents the movement of the sun across the sky during the day.
Is	The B hand index finger touches the bottom lip, then the hand arcs outward and downward indicating the breath (or life: to be or exist). Also for is, am, are.
Done	Both upright 5 hands, palms facing each other, are suddenly and quickly swung around to a palm-out position, as if shaking the hands to rid them of something.
Gone	The right L hand, resting on the back of the downturned left wrist moves toward the left finger tips while bringing the right thumb and index finger together, indicating things getting smaller as they move away and are “going” or “gone.”
Sun	The right index finger, held above the face and pointing upward, describes a small circle.
From	The knuckle of the right X finger is placed against the base of the left X finger, then pulled away “from” in a slight curve toward the body.
Hills	The right downturned hand starts above the left downturned hand (extending in a straight line from the left arm), and moves to the left elbow describing two or three humps or arcs.
Lake	The right W hand starts at right shoulder and describes an outward arc to the left shoulder, while shaking the three fingers to indicate shimmering water in the distance.
Sky	Arms and hands pointing straight up on either side of head (like rockets). Hands move up and around top of head, with one hand maneuvering forward to avoid hitting the other hand. Arms end up in X above head.
All	Right A hand starts on left side of stomach. Pull the A quickly across to the middle of the stomach and change to L hand. Continue quickly pulling L hand to right side of stomach, keeping the L shape. This spells the word, A – L – L.
Is	Same as above.
Well	Both 5 hands reach out from the chest and change to S hand, mimicking grasping something firmly, i.e., being strong, healthy, well.
Safely	Both S hands cross in front of chest, then arc uncross while arcing down and outward, somewhat like a baseball umpire would move to indicate a player was “safe,” not out.
Rest	Both arms cross in front of chest, right hand flat open and palm resting on left shoulder, left hand flat open and palm resting on right shoulder, imitating the rest position formerly used in caskets.
God	The right open hand, palm facing left starts pointing out from stomach, swings in an arc up above the head, and then elbow moves down while fingertips point up.
Is	Same as above.
Nigh	(Scottish word for ‘near’ rhymes with sky). Both S hands held near each other in front of the chest, move toward and away from each other in a shaking motion, but do not touch.